

cuarteto para viento

1987

r miralles

Score

Clarinet in B $\flat$

Trumpet in B $\flat$

Tenor Sax

Bassoon

First system of the musical score. The Clarinet in B $\flat$ part begins with a piano (*p*) dynamic, playing a triplet of eighth notes (F $\sharp$, G, A) followed by a quarter rest, then a triplet of eighth notes (B $\flat$, A, G) with a slur, and finally a quarter note (F $\sharp$) with a slur. The Trumpet in B $\flat$ part has a whole rest in the first measure, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The Tenor Sax part has a whole rest in the first measure, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The Bassoon part has a whole rest in the first measure, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The word "stacc" is written above the Clarinet and Bassoon parts in the second measure. The word "r miralles" is written above the Clarinet part in the second measure.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sax.

Bsn.

Second system of the musical score. The B $\flat$ Cl. part begins with a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The B $\flat$ Tpt. part has a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The T. Sax. part has a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The Bsn. part has a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The word "f" is written below the B $\flat$ Cl. and B $\flat$ Tpt. parts in the first measure. The word "mf" is written below the Bsn. part in the first measure. The word "f" is written below the Bsn. part in the second measure. The word "stacc" is written above the T. Sax. and Bsn. parts in the second measure.

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sax.

Bsn.

Third system of the musical score. The B $\flat$ Cl. part begins with a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The B $\flat$ Tpt. part has a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The T. Sax. part has a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The Bsn. part has a triplet of eighth notes (F $\sharp$, G, A) with a slur, followed by a quarter rest, then a half note (B $\flat$) with a slur, and a quarter note (A) with a slur. The word "p" is written below the B $\flat$ Cl. part in the first measure. The word "stacc" is written above the B $\flat$ Cl. and B $\flat$ Tpt. parts in the first measure. The word "p" is written below the B $\flat$ Tpt. part in the second measure. The word "stacc" is written above the T. Sax. and Bsn. parts in the second measure.

8

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sx.

Bsn.

f

mf

f

stacc

5

11

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sx.

Bsn.

stacc

3

mf

6

stacc

p

5

p

mf

3

p

5

p

mf

13

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sx.

Bsn.

p

5

mf

stacc

mf

5

p

stacc

p

3

mp

p

Detailed description: This is a musical score for a wind quartet, consisting of four staves: B $\flat$ Clarinet (B $\flat$ Cl.), B $\flat$ Trumpet (B $\flat$ Tpt.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The score is divided into three systems, each starting with a measure number (8, 11, and 13). The first system (measures 8-10) features a B $\flat$ Cl. melody starting on measure 8 with a forte (*f*) dynamic. The B $\flat$ Tpt. and T. Sx. have a melodic line starting on measure 9 with a mezzo-forte (*mf*) dynamic. The Bsn. has a melodic line starting on measure 10 with a forte (*f*) dynamic. The second system (measures 11-13) shows a B $\flat$ Cl. melody starting on measure 11 with a mezzo-forte (*mf*) dynamic. The B $\flat$ Tpt. and T. Sx. have a melodic line starting on measure 12 with a piano (*p*) dynamic. The Bsn. has a melodic line starting on measure 13 with a piano (*p*) dynamic. The third system (measures 13-15) shows a B $\flat$ Cl. melody starting on measure 13 with a piano (*p*) dynamic. The B $\flat$ Tpt. and T. Sx. have a melodic line starting on measure 14 with a mezzo-forte (*mf*) dynamic. The Bsn. has a melodic line starting on measure 15 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B $\flat$), and the time signature is 4/4.

16

B $\flat$ Cl.

p *mf*

16

B $\flat$ Tpt.

mf

16

T. Sx.

mf

Bsn.

mf

19

B $\flat$ Cl.

f

19

B $\flat$ Tpt.

mp *f* *p*

19

T. Sx.

p *ff* *p*

Bsn.

f *mp*

21

B $\flat$ Cl.

p

21

B $\flat$ Tpt.

p

21

T. Sx.

p

Bsn.

p

Detailed description: This is a musical score for a wind quartet, consisting of four staves: B $\flat$ Clarinet (B $\flat$ Cl.), B $\flat$ Trumpet (B $\flat$ Tpt.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The score is divided into three systems, each containing measures 16, 19, and 21. The first system (measures 16-18) shows the B $\flat$ Cl. and B $\flat$ Tpt. playing a melodic line starting at measure 16 with a piano (*p*) dynamic, which then crescendos to mezzo-forte (*mf*). The T. Sx. and Bsn. have rests in measure 16 and enter in measure 18 with a mezzo-forte (*mf*) dynamic. The second system (measures 19-20) features more complex rhythmic patterns. The B $\flat$ Cl. and B $\flat$ Tpt. play staccato figures, with the B $\flat$ Cl. reaching a forte (*f*) dynamic. The T. Sx. plays a melodic line with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 20. The Bsn. plays a staccato figure with a forte (*f*) dynamic. The third system (measures 21-22) continues the melodic and rhythmic development. The B $\flat$ Cl. and B $\flat$ Tpt. play staccato figures, with the B $\flat$ Cl. reaching a piano (*p*) dynamic. The T. Sx. and Bsn. play melodic lines with a piano (*p*) dynamic. The score includes various musical notations such as staccato, crescendo, decrescendo, and dynamic markings.

24

B $\flat$ Cl.

f *mf*

24

B $\flat$ Tpt.

f *mf*

24

T. Sx.

f *mf*

Bsn.

f *mf* *mf*

27

B $\flat$ Cl.

f *p*

27

B $\flat$ Tpt.

f

27

T. Sx.

f *p*

Bsn.

f *p*

31

B $\flat$ Cl.

f *p* *stacc*

31

B $\flat$ Tpt.

p *f* *mf* *p* *stacc*

31

T. Sx.

f *mf* *p*

Bsn.

f *mf* *p* *stacc*

Detailed description: This is a musical score for a wind quartet, consisting of four staves: B $\flat$ Clarinet (B $\flat$ Cl.), B $\flat$ Trumpet (B $\flat$ Tpt.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The score is divided into three systems, each containing measures 24-26, 27-30, and 31-33. The first system (measures 24-26) features a B $\flat$ Cl. melody starting at measure 24 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The B $\flat$ Tpt., T. Sx., and Bsn. provide harmonic support with various dynamics including *f*, *mf*, and *p*. The second system (measures 27-30) continues the B $\flat$ Cl. melody with a forte (*f*) section followed by a piano (*p*) section. The B $\flat$ Tpt. and T. Sx. also have forte (*f*) and piano (*p*) sections. The Bsn. has a forte (*f*) and piano (*p*) section. The third system (measures 31-33) features a B $\flat$ Cl. melody with a forte (*f*) section followed by a piano (*p*) section. The B $\flat$ Tpt. has a piano (*p*) section followed by a forte (*f*) section, then a mezzo-forte (*mf*) section, and finally a piano (*p*) section with a staccato (*stacc*) marking. The T. Sx. has a forte (*f*) section followed by a mezzo-forte (*mf*) section, and finally a piano (*p*) section. The Bsn. has a forte (*f*) section followed by a mezzo-forte (*mf*) section, and finally a piano (*p*) section with a staccato (*stacc*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

34

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sax.

Bsn.

mp *mf* *p*

stacc

sordina

mf *mf* *p*

3

stacc 5

f *p*

37

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sax.

Bsn.

stacc

open

f *f* *f*

5

stacc 5

40

B $\flat$ Cl.

B $\flat$ Tpt.

T. Sax.

Bsn.

mp *mf* *p*

p *mf* *mp*

mf *p* *mf* *p*

3

3

44

B $\flat$ Cl.

44

B $\flat$ Tpt.

44

T. Sx.

Bsn.

p

mf

p

p

This musical score is for a wind quartet, specifically measures 44 through 47. The instruments are B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Treble Saxophone (T. Sx.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 44 shows the B $\flat$ Cl. and Bsn. with whole rests, while the B $\flat$ Tpt. and T. Sx. play a descending eighth-note scale (B $\flat$ 4, A4, G4, F4) marked *p*. Measure 45 features the B $\flat$ Cl. and Bsn. with half notes (B $\flat$ 4, A4) marked *p*, and the B $\flat$ Tpt. and T. Sx. with a descending eighth-note scale (G4, F4, E4, D4) marked *mf*. Measure 46 shows the B $\flat$ Cl. and Bsn. with whole notes (B $\flat$ 4, A4) marked *p*, and the B $\flat$ Tpt. and T. Sx. with a descending eighth-note scale (C4, B3, A3, G3) marked *mf*. Measure 47 concludes with the B $\flat$ Cl. and Bsn. with whole notes (B $\flat$ 4, A4) marked *p*, and the B $\flat$ Tpt. and T. Sx. with a descending eighth-note scale (F3, E3, D3, C3) marked *mf*. The score uses dynamic markings *p* (piano) and *mf* (mezzo-forte), and includes phrasing slurs and crescendo/decrescendo hairpins.